

Le Feu - Ephèbe - Compositeurs : Axel Nadeau et Jérémie Frémont

Synthétiseur

Piano

Basse

The first system of the musical score is for the Synthétiseur, Piano, and Basse. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Synthétiseur part begins with a whole note rest, followed by a quarter note G4, and then a whole note chord of G4-B4-D5. The Piano part starts with a whole rest, then a *Led.* marking, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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Musical score system 1, measures 1-2. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The key signature is three flats (B-flat, E-flat, A-flat). The piano left hand features triplet patterns. The vocal line has triplet markings above it.

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Musical score system 2, measures 3-4. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The key signature is three flats. The piano left hand features triplet patterns. The vocal line has a star symbol (*) above it in measure 3. The word "Led." is written in the piano left hand part in measure 3.

Musical score system 3, measures 5-6. The system includes a vocal line, a piano right-hand part, and a piano left-hand part. The key signature is three flats. The piano left hand features triplet patterns.

13

Musical score for measures 13 and 14. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5. The left hand (LH) plays a triplet of eighth notes: G3, A3, Bb3, followed by another triplet: G3, A3, Bb3, and a final triplet: G3, A3, Bb3. The bottom staff is empty.

Red.

Musical score for measures 15 and 16. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5. The left hand (LH) plays a triplet of eighth notes: G3, A3, Bb3, followed by another triplet: G3, A3, Bb3, and a final triplet: G3, A3, Bb3. The bottom staff is empty.

17

Musical score for measures 17 and 18. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a sequence of chords: G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5, G4-Bb4-Eb5. The left hand (LH) plays a triplet of eighth notes: G3, A3, Bb3, followed by another triplet: G3, A3, Bb3, and a final triplet: G3, A3, Bb3. The bottom staff contains the text **Red.** and two asterisks *** on either side of the notes.

Red.

First system of a musical score. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a triplet of eighth notes and a quarter note. The fourth staff is a bass clef with a whole note. The word "Led." is written below the third staff. An asterisk is at the end of the fourth staff.

21

Second system of a musical score, identical to the first. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a triplet of eighth notes and a quarter note. The fourth staff is a bass clef with a whole note. The word "Led." is written below the third staff. An asterisk is at the end of the fourth staff.

Third system of a musical score, identical to the first. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a triplet of eighth notes and a quarter note. The fourth staff is a bass clef with a whole note. The word "Led." is written below the third staff. An asterisk is at the end of the fourth staff.

Musical score for measures 25-27. The system consists of three staves. The top staff is a treble clef with a whole rest in each measure. The middle staff is a grand staff (treble and bass clefs) with eighth-note chords in the treble and triplet eighth notes in the bass. The bottom staff is a bass clef with a whole note in each measure, marked *Led.* in the first and third measures, and an asterisk in the second measure.

Musical score for measures 28-30. The system consists of three staves. The top staff is a treble clef with eighth-note chords in the treble and triplet eighth notes in the bass. The middle staff is a grand staff with eighth-note chords in the treble and triplet eighth notes in the bass. The bottom staff is a bass clef with a whole note in each measure.

29

Musical score for measures 31-33. The system consists of three staves. The top staff is a treble clef with eighth-note chords in the treble and triplet eighth notes in the bass. The middle staff is a grand staff with eighth-note chords in the treble and triplet eighth notes in the bass. The bottom staff is a bass clef with a whole note in each measure.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 7/8 time signature. The right hand plays a sequence of eighth notes and chords, while the left hand plays a triplet of eighth notes. The bottom staff is a bass clef with a whole rest, followed by a half note and a quarter note, with the instruction *Red.* above the notes.

Second system of a musical score, starting at measure 33. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a whole rest. The middle staff is a grand staff with a 7/8 time signature, continuing the melodic and harmonic patterns from the first system. The bottom staff is a bass clef with a whole rest, followed by a half note and a quarter note.

Third system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a whole rest. The middle staff is a grand staff with a 7/8 time signature, continuing the melodic and harmonic patterns. The bottom staff is a bass clef with a whole rest, followed by a half note and a quarter note, with an asterisk (*) above the notes and the instruction **Red.* below.

37

Musical score for measures 37-38. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The right hand (RH) plays a sequence of eighth notes with a dotted quarter note. The left hand (LH) features triplet eighth notes. A fermata is placed over the first measure of the RH. The instruction ** Ped.* is written in the bottom staff at the end of measure 38.

Musical score for measures 39-40. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The right hand (RH) plays a sequence of eighth notes with a dotted quarter note. The left hand (LH) features triplet eighth notes. A fermata is placed over the first measure of the RH. The instruction ** Ped.* is written in the bottom staff at the end of measure 40.

41

Musical score for measures 41-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The right hand (RH) plays a sequence of eighth notes with a dotted quarter note. The left hand (LH) features triplet eighth notes. A fermata is placed over the first measure of the RH. The instruction ** Ped.* is written in the bottom staff at the end of measure 42.

System 1 of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The middle and bottom staves are connected by a brace and are in bass clef. The middle staff contains a melodic line with several triplet markings (indicated by a bracket with the number '3'). The bottom staff contains a bass line with a few notes and rests. A fermata is placed over the final note of the bottom staff, with the annotation '* Ped.' written below it.

45

System 2 of a musical score, starting at measure 45. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The middle and bottom staves are connected by a brace and are in bass clef. The middle staff contains a melodic line with several triplet markings. The bottom staff contains a bass line with a few notes and rests. A fermata is placed over the final note of the bottom staff, with the annotation '* Ped.' written below it.

System 3 of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The middle and bottom staves are connected by a brace and are in bass clef. The middle staff contains a melodic line with several triplet markings. The bottom staff contains a bass line with a few notes and rests. A fermata is placed over the final note of the bottom staff, with the annotation '* Ped.' written below it.

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle and bottom staves are bracketed together. The music includes eighth notes, quarter notes, and triplet eighth notes. A fermata is placed over the first measure of the top staff. A pedaling instruction, marked with an asterisk and the word "Ped.", is located in the bottom staff at the end of the second measure.

Musical score for measures 53-56. The score continues in the same key signature and time signature. It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle and bottom staves are bracketed together. The music includes eighth notes, quarter notes, and triplet eighth notes. A fermata is placed over the first measure of the top staff. A pedaling instruction, marked with an asterisk and the word "Ped.", is located in the bottom staff at the end of the second measure.

53

Musical score for measures 57-60. The score continues in the same key signature and time signature. It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle and bottom staves are bracketed together. The music includes eighth notes, quarter notes, and triplet eighth notes. A fermata is placed over the first measure of the top staff.

System 1: Treble clef (top), Bass clef (middle), Bass clef (bottom). The middle staff contains a rhythmic pattern of eighth notes with slurs and accents. The bottom staff contains a triplet of eighth notes. The top staff is mostly empty with a few notes.

57

System 2: Treble clef (top), Bass clef (middle), Bass clef (bottom). The middle staff contains a rhythmic pattern of eighth notes with slurs and accents. The bottom staff contains a triplet of eighth notes. The top staff is mostly empty with a few notes.

System 3: Treble clef (top), Bass clef (middle), Bass clef (bottom). The middle staff contains a rhythmic pattern of eighth notes with slurs and accents. The bottom staff contains a triplet of eighth notes. The top staff has a few notes at the end of the system. The bottom staff contains the text "Ped. *" at the end of the system.

61

System 1: Treble clef with a whole rest. Grand staff with piano accompaniment. The right hand features eighth-note chords with triplet markings. The left hand has a steady eighth-note bass line. A *Ped.* (pedal) marking is present in the bass line.

System 2: Treble clef with a whole rest and a triplet of eighth notes. Grand staff with piano accompaniment. The right hand continues with eighth-note chords and a triplet of eighth notes. The left hand has a steady eighth-note bass line with a *Ped.* marking.

System 3: Treble clef with a whole rest and a quarter note. Grand staff with piano accompaniment. The right hand has a quarter note. The left hand continues with eighth-note chords and a steady eighth-note bass line with a *Ped.* marking.

65

System 1: Treble clef with a whole rest. Grand staff with piano accompaniment. The right hand features eighth-note chords with triplets. The left hand has a steady eighth-note bass line with triplets. A marking ** Ped. 3* is present above the first triplet in the left hand.

System 2: Treble clef with a whole rest. Grand staff with piano accompaniment. The right hand has eighth-note chords with triplets. The left hand continues with eighth-note chords and triplets. A marking ** Ped.* is present above the first triplet in the left hand.

System 3: Treble clef with a whole rest. Grand staff with piano accompaniment. The right hand has eighth-note chords with triplets. The left hand continues with eighth-note chords and triplets. A marking *Ped.* is present at the end of the system.

69

Musical score for the first system, measures 69-72. It features a treble clef with a key signature of three flats and a common time signature. The right hand plays chords with slurs and accents. The left hand features a bass line with triplets of eighth notes. A fermata is placed over the final measure of the system.

Musical score for the second system, measures 73-76. Similar to the first system, it features a treble clef with a key signature of three flats and a common time signature. The right hand plays chords with slurs and accents. The left hand features a bass line with triplets of eighth notes. A fermata is placed over the final measure of the system.

Musical score for the third system, measures 77-80. Similar to the previous systems, it features a treble clef with a key signature of three flats and a common time signature. The right hand plays chords with slurs and accents. The left hand features a bass line with triplets of eighth notes. A fermata is placed over the final measure of the system.

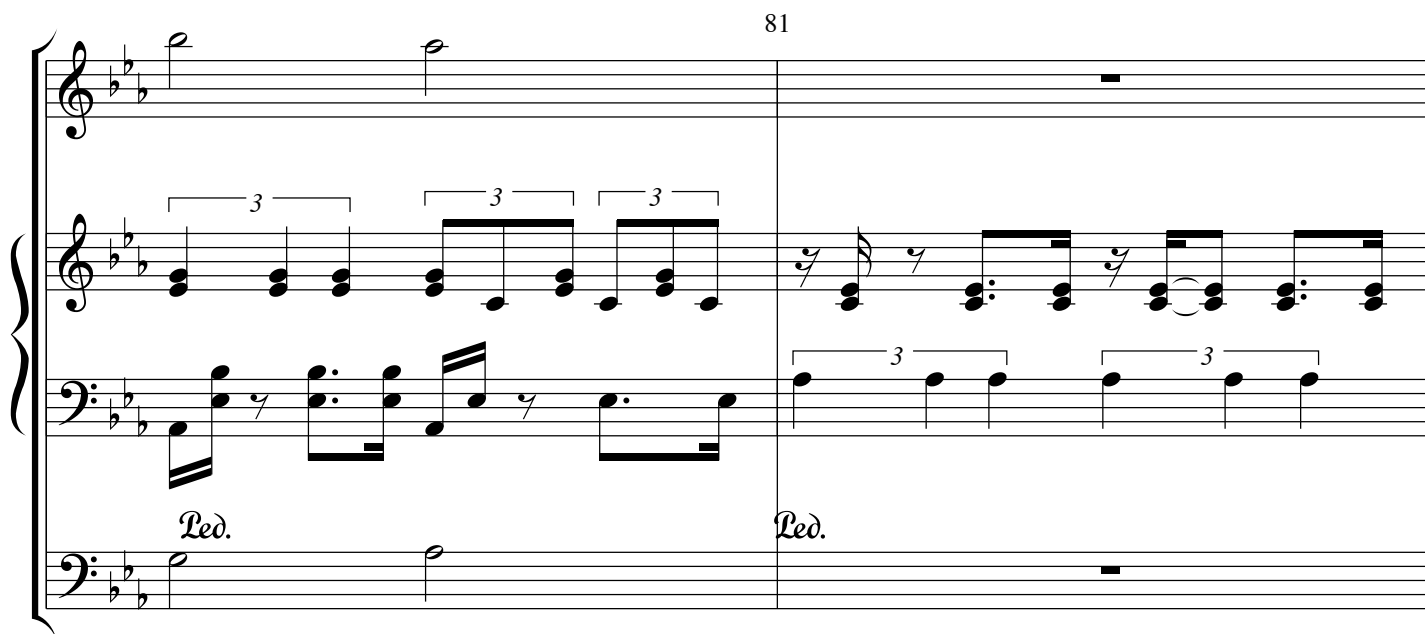
Musical score system 1, measures 71-73. The system consists of four staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The bottom staff is a single bass clef. Measure 71 shows a treble clef staff with a whole rest, a grand piano staff with eighth-note chords, and a bass clef staff with eighth-note triplets. Measure 72 shows a treble clef staff with a whole rest, a grand piano staff with eighth-note chords, and a bass clef staff with eighth-note triplets. Measure 73 shows a treble clef staff with a quarter note, a grand piano staff with eighth-note chords, and a bass clef staff with a half note. The number 73 is written above the first note of the treble clef staff in measure 73. The word *Led.* appears in the bass clef staff of measures 71 and 72.

Musical score system 2, measures 74-76. The system consists of four staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The bottom staff is a single bass clef. Measure 74 shows a treble clef staff with a whole rest, a grand piano staff with eighth-note chords, and a bass clef staff with eighth-note triplets. Measure 75 shows a treble clef staff with a whole rest, a grand piano staff with eighth-note chords, and a bass clef staff with eighth-note triplets. Measure 76 shows a treble clef staff with a quarter note, a grand piano staff with eighth-note chords, and a bass clef staff with a half note. The number 76 is written above the first note of the treble clef staff in measure 76. The word *Led.* appears in the bass clef staff of measures 74 and 75. The word **Led.** appears in the bass clef staff of measure 76.

Musical score system 3, measures 77-79. The system consists of four staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The bottom staff is a single bass clef. Measure 77 shows a treble clef staff with a quarter note, a grand piano staff with eighth-note chords, and a bass clef staff with a half note. Measure 78 shows a treble clef staff with a quarter note, a grand piano staff with eighth-note chords, and a bass clef staff with a half note. Measure 79 shows a treble clef staff with a quarter note, a grand piano staff with eighth-note chords, and a bass clef staff with a half note. The number 77 is written above the first note of the treble clef staff in measure 77. The word *Led.* appears in the bass clef staff of measures 77 and 78. The word **Led.** appears in the bass clef staff of measure 79.



Musical score system 1, measures 78-80. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 78: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (G4, A4, B4). Piano left hand has a triplet of eighth notes (G3, A3, B3). Bass clef has a quarter note G3, labeled "Led.". Measure 79: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (C5, B4, A4). Piano left hand has a triplet of eighth notes (C4, B3, A3). Bass clef has a triplet of eighth notes (C4, B3, A3), labeled "Led. *". Measure 80: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (G4, A4, B4). Piano left hand has a triplet of eighth notes (G3, A3, B3). Bass clef has a quarter note G3, labeled "Led. *".



Musical score system 2, measures 81-82. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 81: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (G4, A4, B4). Piano left hand has a triplet of eighth notes (G3, A3, B3). Bass clef has a quarter note G3, labeled "Led.". Measure 82: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (C5, B4, A4). Piano left hand has a triplet of eighth notes (C4, B3, A3). Bass clef has a quarter note G3, labeled "Led.". The number "81" is centered above the first measure.



Musical score system 3, measures 83-84. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 83: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (G4, A4, B4). Piano left hand has a triplet of eighth notes (G3, A3, B3). Bass clef has a whole rest. Measure 84: Treble clef has a whole rest. Piano right hand has a triplet of eighth notes (C5, B4, A4). Piano left hand has a triplet of eighth notes (C4, B3, A3). Bass clef has a whole rest.

Musical score for measures 85 and 86. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a grand staff with three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with triplet eighth notes. The separate bass clef staff is empty.

Musical score for measures 87 and 88. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a grand staff with three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with triplet eighth notes. The separate bass clef staff contains the instruction "Ped." (Pedal).

Musical score for measures 89 and 90. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It features a grand staff with three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with triplet eighth notes. The separate bass clef staff is empty.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a complex rhythmic pattern in the middle and bottom staves, including triplets and sixteenth notes. The word "Ped." is written in the bottom staff of the second measure.

93

Second system of a musical score, identical in notation to the first system. It consists of three staves with the same key signature and time signature. The music features a complex rhythmic pattern in the middle and bottom staves, including triplets and sixteenth notes.

Third system of a musical score, identical in notation to the first system. It consists of three staves with the same key signature and time signature. The music features a complex rhythmic pattern in the middle and bottom staves, including triplets and sixteenth notes.

Musical score for measures 97-98. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a grand staff with three staves: a treble staff, a middle staff, and a bass staff. The middle and bass staves are bracketed together. The middle staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of each measure. The bass staff contains a bass line with eighth and quarter notes, featuring two triplet markings over the first two notes of each measure. The first measure of the bass line is marked with an asterisk and the word "Led.". The second measure of the bass line is marked with an asterisk.

Musical score for measures 99-100. The score is in 3/4 time with a key signature of three flats. It features a grand staff with three staves: a treble staff, a middle staff, and a bass staff. The middle and bass staves are bracketed together. The middle staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of each measure. The bass staff contains a bass line with eighth and quarter notes, featuring two triplet markings over the first two notes of each measure. The first measure of the bass line is marked with the word "Led.". The second measure of the bass line is marked with an asterisk.

Musical score for measures 101-102. The score is in 3/4 time with a key signature of three flats. It features a grand staff with three staves: a treble staff, a middle staff, and a bass staff. The middle and bass staves are bracketed together. The middle staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of each measure. The bass staff contains a bass line with eighth and quarter notes, featuring two triplet markings over the first two notes of each measure. The first measure of the bass line is marked with the word "Led.". The second measure of the bass line is marked with an asterisk.

Musical score for page 19, featuring piano and celeste parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part is in the upper staves, and the celeste part is in the lower staves.

The piano part consists of three measures. The first measure contains a quarter rest in the treble clef and a triplet of eighth notes in the bass clef. The second measure contains a quarter rest in the treble clef and a triplet of eighth notes in the bass clef. The third measure contains a quarter rest in the treble clef and a triplet of eighth notes in the bass clef.

The celeste part consists of three measures. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest.

The tempo marking *And.* is located below the first measure of the piano part. The tempo marking *And** is located below the third measure of the piano part.